

George Frideric Handel's *Rinaldo* - Trinity College Music Society January 2021 **Audition Pack**

Following the success of the 2019 production of Handel's *Giulio Cesare*, Trinity College Music Society will be performing Handel's *Rinaldo* on Friday 29th January and Saturday 30th January 2021. The concept for the show will be set in Jerusalem, 1917.

Trinity College Chapel is fitted with an in-house audio and visual system which gives the production team great flexibility in offering creative performances in the current climate. Whilst it is impossible to predict the backdrop of COVID-19, and indeed impossible to predict how the University and Trinity College will respond to this backdrop, we are optimistic that this production will go ahead in some shape or form.

Dramatic and musical rehearsals compliant with government guidelines will take place in Michaelmas term in a neutral venue outside of Trinity College due to the College restrictions currently in place.

Auditions will be held virtually. For principals, we would like you to send an audio-video recording of one baroque aria in Italian presenting ornamentation. N.b this does not have to have a piano accompaniment. Please dramatise it as much as you can!! For chorus, please present an aria in Italian. It would be very useful if you were able to indicate any role which you would be interested in. Please also include brief details outlining vocal and dramatic experience. Callbacks may be held.

We are advertising for three dancers to perform in the opera. Please send details of dance experience to al915@cam.ac.uk and mishakirilova2@gmail.com by Friday 16th October, 5pm.

We are advertising for the following principal roles:

Armida - Soprano
Almirena - Soprano
Argante - Bass
Goffredo - Alto
Eustachio - Alto

We are advertising for an SATBX2 chorus. All of the chorus will sing in the final number *Vinto è sol della virtù*. There are step out solos for the following voice parts:

Two Mermaids (one covering the recit. 'A Woman') - Soprano
Magician - Alto
A herald (recit.) - Tenor or Bass

Please consult the list of proposed cuts to this opera below correct as of 16th September. Minor changes may be made to these cuts before the deadline of 16th October. The opera is planned to be performed at A=440Hz.

Audition Deadline: Friday 16th October, 5pm

Please send details of experience, roles interested in and the video audition to hg445@cam.ac.uk.

Please let us know if you have any questions!!

Director - Aida Lahlou; Associate Director - Louisa Stuart-Smith; Musical Director - Luke Fitzgerald;
Producer - Harry Guthrie

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Application Pack

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We are looking for additional production team roles in the following areas:

- Assistant Musical Director
- Assistant Director
- Assistant Producer
- Set Designers X 2

Assistant Director and Set Designers should consult the following pinterest board for more of an idea of the concept set in Jerusalem, 1917:

<https://www.pinterest.co.uk/adalahlou/rinaldo/>

The list of cuts proposed are below although there may be minor changes made to these before the 16th October. The opera is planned to be performed at A=440Hz.

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Please send details of experience to hg445@cam.ac.uk.

Please let us know if you have any questions!!

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TCMS 2021 Handel *Rinaldo*: List of Arias, Duets and Choruses (5th October 2020)

Rinaldo

Aria. RINALDO. Ogn'Indugio d'un Amante
Duetto. ALMIRENA & RINALDO. A mille a mille
Aria. RINALDO. Cara sposa
Aria. RINALDO. Venti, turbini, prestate
Aria. RINALDO. Il tricerbaro umiliato
Duetto. RINALDO & ARMIDA. Fermati
Aria. RINALDO. Abbrucio, avampo, e fremo
Aria. RINALDO. Hor la tromba (possibly cut)
Chorus. Fosco velo al nobil alma

Armida

Aria. ARMIDA. Furie terribili
Recit. Acc. Come a tempo giungesti
Aria. ARMIDA. Molto voglio, molto spero
Duetto. RINALDO & ARMIDA. Fermati
Recit. Acc. Dunque i lacci d'un Volto
Aria. ARMIDA. Ah ! Crudel
Aria. ARMIDA. Vo far guerra
Duetto. ARMIDA & ARGANTE. Al trionfo
Chorus. Fosco velo al nobil alma

Almirena

Aria. ALMIRENA. Augelleti, che cantate
Duetto. ALMIRENA & RINALDO. A mille a mille
Aria. ALMIRENA. Laschia ch'lo pianga
Chorus. Fosco velo al nobil alma

Argante

Aria. ARGANTE. Sibillar gli Angui
Aria. ARGANTE. Vieni, o Cara, a consolarmi
Recit. Acc. Come a tempo giungesti
Aria. ARGANTE. Basta che sol
Duetto. ARMIDA & ARGANTE. Al trionfo
Chorus. Fosco velo al nobil alma

Goffredo

Aria. GOFFREDO. Sovra Balze
Aria. GOFFREDDO. No no che quest'Alma
Aria. GOFFREDO. Mio cor che mi fai dir
Chorus. Fosco velo al nobil alma

Eustachio

Aria. EUSTACHIO. Col valor colla virtue
Chorus. Fosco velo al nobil alma

Magician

Aria. MAGICIAN. Andate o forti

2 Mermaids

Chorus. MERMAIDS. Il vostro Maggio