Monday 04/03 | Annual General Meeting

++ Frazer Room ++ 5.00pm ++

Jazz in the Bar

Come to the College Bar from 9pm for smooth jazz.

Sunday 27/01 *Sunday 24/02*
Sunday 10/02 *Sunday 10/03*

Saturday 09/02 | The Holst Singers

Stephen Layton brings his London-based choir to his Cambridge stomping ground to perform a varied programme, featuring Holst's *The Evening Watch*, Elgar's *Songs from the Bavarian Highlands* and Dove's *The Passing of the Year*.
++ Chapel ++ 7.30pm ++ £10/£8/Free ++

The Committee 2018/2019

President — Frankie Postles
Vice-President — Anita Monserrat
Secretary — Susie Hill
Treasurer — Jonathan Nicolaides
Artistic Director — Anita Monserrat
Membership — Thomas Hood
Publicity Officer — Joseph Deery
Social Secretary — Molly Noon
Jazz Officers — Tilly Dichmont & Arran Hope
Librarian — Angus Robinson
Trinity Singers — Alex Patel
Officer without Portfolio — Asher Oliver
Senior Treasurer — Stephen Layton

Patrons — Sir Gregory Winter, Lord Rees of Ludlow, Dr Ron Ferrari, Dr Richard Hayward, Prof Caroline Humphrey, Dr Hugh Hunt, Prof Hugh Osborn

Get in touch

Find us online at www.tcms.org.uk. If you would like to put on a concert, please email the Artistic Director at concerts@tcms.org.uk. For general enquiries, the President would be delighted to hear from you at president@tcms.org.uk.

Become a Member

Free entry to all TCMS concerts | *Exclusive* tickets to the Wren Library, May Week & Master's Lodge concerts | *Access* to the TCMS Garden Party | £20 for life membership or £11 for students for the duration of their course
membership@tcms.org.uk www.tcms.org.uk/membership/

Trinity College Music Society

LENT 2019

Chapel Concert Series

Wednesday 23/01 | English Song
Johannes Moore and Mihàly Berecz, both studying at the Royal Academy of Music, perform Vaughan Williams' *Songs of Travel* and Butterworth's poignant settings from *A Shropshire Lad*.
++ 8.45pm ++ Free ++ Followed by Sung Compline at 9.45pm ++

Friday 01/02 | The Beaufort Singers: In Times of Distress
Former St John's Organ Scholar Joseph Wicks returns to Cambridge with The Beaufort Singers to perform a new programme which includes Sheppard's *Media vita* and Tippett's *Five Spirituals*.
++ 8.00pm ++ £8/£5/Free ++

Thursday 07/02 | The Empyrean Ensemble: *Suor Angelica*
Edward Reeve and the Empyrean Ensemble present the first of two performances of Puccini's one-act opera, *Suor Angelica*.
++ 9.00pm ++ £12/£10/£5/Free ++

Friday 08/02 | The Empyrean Ensemble: *Suor Angelica*
The second performance of Puccini's *Suor Angelica*.
++ 8.00pm ++ £12/£10/£5/Free ++

Friday 15/02 | Sing Inside Fundraising Concert
A concert in aid of the work of Sing Inside Cambridge, an organisation which takes singing workshops into prisons around the UK. The programme will feature Parry's *Songs of Farewell*.
++ 8.00pm ++ £8/£5/Free (all proceeds go to the work of Sing Inside) ++

Friday 22/02 | King Henry's VIII
One of Cambridge's finest mixed a cappella groups perform a variety of choral works.
++ 8.00pm ++ Free ++

Friday 01/03 | *Path of Miracles*
The Ultreya Ensemble, directed by Jeremy Cowen, performs Joby Talbot's choral epic, *Path of Miracles*, written for *Tenebrae* in 2005.
++ 8.00pm ++ £8/£5/Free ++

Friday 08/03 | Female Composers Festival Concert
On International Women's Day, a concert in celebration of women in music, with works by Joan Tower, Judith Weir and Lili Boulanger.
++ 8.00pm ++ £8/£5/Free ++

Saturday 09/03 | The Trinity Singers
Under their new director Alex Patel, The Trinity Singers perform a programme of choral classics, including excerpts from Vivaldi's *Gloria* and Verdi's *Requiem*.
++ 8.00pm ++ £8/£5/Free ++

Tuesday 12/03 | Cambridge Composers Concert
Thomas Hood leads a concert featuring new works by student composers from the University.
++ 8.00pm ++ Free ++

Wednesday 13/03 | CMO: *Das Lied von der Erde*
Ed Liebrecht directs the Cambridge Mahler Orchestra in Schoenberg's symphonic work for two voices and orchestra.
++ 8.00pm ++ Free ++ Followed by Sung Compline at 9.45pm ++

Cantata Series
++ Chapel ++ Free ++ Followed by Sung Compline at 9.45pm except on 21/02 ++

Wednesday 30/01 | Bach Motets
Frankie Postles returns to direct the rest of Bach's magnificent unaccompanied motets, including *Jesu, meine Freude.*
++ 8.45pm ++

Wednesday 06/02 | *Actus Tragicus*
Bach's stunning Cantata BWV 106, directed by our very own President, Frankie Postles.
++ 9.00pm ++

Wednesday 13/02 | *Cantates Françoises: L'Isle de Délos*
Join our Artistic Director Anita Monserrat who, as part of the Cambridge Female Composers Festival, directs a cantata by baroque composer Élisabeth Jacquet de La Guerre.
++ 9.00pm ++

Thursday 21/02 | *Jesus nahm zu sich die Zwölfe* & Tallis' *Lamentations*
Bach's Cantata BWV 22 paired with Tallis' Lenten choral work, directed by first year Trinity Choral Scholar Harry Guthrie.
++ 8.00pm ++

Wednesday 27/02 | *Nach dir, Herr, verlanget mich*
Bach's Cantata BWV 150, directed by first year Trinity music student Alex Patel.
++ 9.00pm ++

OCR Recitals
++ 8.30pm, OCR ++ Free ++ Wine to follow ++

Monday 28/01 | Brahms, Bridge and Wagner
Mezzo-soprano Chloe Alison and pianist Adam McDonagh perform songs by Johannes Brahms, Frank Bridge and Richard Wagner, including the *Wesendonk-Lieder*.

Monday 04/02 | *Die Schöne Müllerin*
Max Stössel, baritone, and Sven Wang, pianist, present Schubert's first song cycle as well as other contemporaneous lieder.

Monday 11/02 | Helena Moore
Join former Trinity Choral Scholar Helena Moore, currently studying voice at the Royal Academy of Music, for Schumann's *Liederkreis Op. 39* and Mahler's *Lieder eines fahrenden gesellen*.

Monday 18/02 | Choral Scholar Recital
Trinity Choral Scholars and students of Ann De Renais showcase their term's solo work.

Monday 25/02 | Choral Scholar Recital
Trinity Choral Scholars and students of Sheila Barnes showcase their term's solo work.

Monday 04/03 | Nina del Ser
Pianist Nina del Ser returns to perform a selection of works by Bach, Schumann and Rachmaninoff.

Monday 11/03 | Hispanic Music for cello and piano
Sophia Ramnarine and Aron Goldin perform a selection of pieces from across Spain and Latin America.