**WEDNESDAY 27 APRIL at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Song Recital**

To include works by Schubert, Brahms and Wolf

Soprano Sumei Bao-Smith

Piano Harrison Cole

**SATURDAY 30 APRIL at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Trinity College Orchestra Debut Concert**

The Debut concert of the TCO presenting classics of the symphonic repertoire.

Beethoven *Egmont Overture op. 84*

Brahms *Symphony No. 4 in E minor op. 98*

Trinity College Orchestra

Conductor Rhys Lewis

**MONDAY 2 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Beethoven: Late String Quartets I**

Our first concert of Beethoven’s Late String Quartets is presented by a quartet on the Instrumental Award Scheme.

Beethoven *String Quartet No. 15 op. 132*

Violin I Tommaso Scimemi

Violin II Oliver Anderson-Shah

Viola Robert Jones

Cello Nicola Yeung

**WEDNESDAY 4 MAY at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Soprano and Guitar**

Final year music student, Lizzie Robbings, presents a unique recital of song accompanied by renowned Girton guitarist, Kevin Loh.

Dowland *If my complaints could passion move*

Greene *Orpheus with his lute*

Schubert *Ständchen*

Fauré *Après un rêve*

Schubert *Heidenroslein*

Grieg *Solvieg’s Song*

Walton *O Stay sweet love*

Purcell *Evening Hymn*

Soprano Lizzie Robbings

Guitar Kevin Loh

**SATURDAY 7 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Flute Duo Recital**

First year students Kian Moshiri and Charlotte Wan come together to perform a concert of Flute Duo music from a wide range of composers.

W. F. Bach *Sonata in Eb major*

Beethoven *Allegro and Minuetto*

J.C. Schultze *Sonata in E minor*

Jacques-Cristophe Naudot *Sonata in D minor*

Louis-François-Philippe Drouet *Duo Concertant*

Flutes Kian Moshiri and Charlotte Wan

**MONDAY 9 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Masterclass with Ben Parry**

 Workshopped by Lo-Five

**WEDNESDAY 11 MAY at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Go Crystal Tears**

First-year Trinity Choral Scholar Alex presents a recital featuring Dowland lute songs, accompanied by Royal College of Music lutenist, Augustin.

Alto Alex Thow

Lute Augustin Cornwall-Irving

**SATURDAY 14 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Song Recital**

Clare College Choir Soprano, Hannah Dienes-Williams, presents two monumental works from the 20th Century French repertoire. Accompanied by Clare College music student and composer, Gregory May.

Lili Boulanger *Clarières dans le ciel*

Messiaen *Chants de terre et de ciel*

Soprano Hannah Dienes Williams

Piano Gregory May

**MONDAY 16 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Choral Scholar Recital: Sheila Barnes’ Students**

Given by members of Trinity College Choir.

**WEDNESDAY 18 MAY at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: English Song Recital**

Trinity College Choir Soprano, Helena Paish, presents a programme of some of her favourite English songs. Accompanied by Queen’s College Senior Organ Scholar, Benjamin Markovic.

Soprano Helena Paish

Piano Benjamin Markovic

**SATURDAY 21 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Composer’s Concert**

An exciting concert full of new works by composers from across the University music scene. Organised by co-Artistic Director, Sarah Henderson.

**MONDAY 23 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**The Great String Octets**

Some of Cambridge’s finest instrumentalists come together to present Mendelssohn and Shostakovich’s Octets.

Mendelssohn *Octet in E-flat major, op. 20*

Shostakovich *Two Pieces for String Octet, op. 11*

Violin I Faye Zhao

Violin II Thomas Hillman

Violin III Jonathan Watts
Violin IV Alice Drury

Viola Tilly Mattich

Viola Julius Kiln

Cello Rhys Lewis

Cello Sarah Henderson

**WEDNESDAY 25 MAY at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Song Recital**

Second-year Trinity Choral Scholar, Sarah Henderson, presents Strauss’ Letzte Blatter and other works, accompanied by Senior Organ Scholar, Harrison Cole.

Soprano Sarah Henderson

Piano Harrison Cole

**THURSDAY 26 MAY at 8.00pm (until 9.15pm)**

Trinity College Chapel, Cambridge

**Choral Scholar Recital: Roderick Earle’s Students**

Given by members of Trinity College Choir.

**MONDAY 30 MAY at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Song Recital**

St. John’s College Choir Lay Clerk, Tom Butler, brings a varied programme of song: from Verdi to Brahms to Ravel and Fauré. Accompanied by co-Artistic Director, Madeleine Brown.

Baritone Tom Butler

Piano Madeleine Brown

**WEDNESDAY 1 JUNE at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Song Recital**

Carlos Rodríguez Otero, a current St. John’s College Choir Lay Clerk, performs his first solo recital in Trinity with a wide variety of Art song. Accompanied by Clare College music student, Alistair Burton.

Tenor Carlos Rodríguez Otero

Piano Alistair Burton

**SATURDAY 4 JUNE at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Lieder Recital**

The baritone-piano duo returns once again with a striking programme of German song.

Schumann *Liederkreis, op. 39*

Mahler *Lieder eines fahrenden gesellen*

Baritone Florian Störtz

Piano Dominika Mak

**MONDAY 6 JUNE at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Piano Recital**

Dominika Mak presents an eclectic programme of Scarlatti, Chopin, Brahms and Ravel.

Piano Dominika Mak

**WEDNESDAY 8 JUNE at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Song Recital**

First-year Choral Scholar at St. John’s, Henry Montgomery, presents a programme of Finzi and Strauss accompanied by Alex Trigg, the Junior Organ Scholar at John’s .

Baritone Henry Montgomery

Piano Alex Trigg

**SATURDAY 11 JUNE at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Mozart Piano Concertos**

Continuing from Lent Term, the second instalment of Mozart’s Concertos 20-23 is conducted by Trinity’s Senior Organ Scholar, Harrison Cole, performed by Trinity Choral Scholar Dominika Mak and Clare College music student Daniel Liu.

Mozart *Concerto No. 20 in D minor*

Mozart *Concerto No. 21 in C major*

Conductor Harrison Cole

Soloists Dominika Mak and Daniel Liu

**MONDAY 13 JUNE at 8.00pm (until 9.00pm)**

Trinity College Chapel, Cambridge

**Beethoven: Late String Quartets II**

Our second concert of Beethoven’s String Quartets given by another ensemble on the Instrumental Award Scheme.

Beethoven *String Quartet No. 13 in B-flat major, op. 130*

Violin I Katherine Yoon

Violin II Faye Zhao

Viola Victor Baycroft

Cello George Smith

**WEDNESDAY 15 JUNE at 8.00pm (until 8.30pm)**

Trinity College Chapel, Cambridge

**Nachtmusik: Bach Motets**

Our final concert of this academic year is given by current and previous members of Trinity College Choir, organised by Lizzie Robbings as her final concert in Trinity.